

# L'ULTIMO TANGO

Tango per fisarmonica

Musica di  
C. Novelli

Tango

Strumenti in Do - Guida

Re - Do Si<sup>b</sup> La Re -

La<sup>7</sup>

Re - Re<sup>7</sup>

Sol - Re - Mi<sup>7</sup> Si<sup>b7</sup>

La<sup>7</sup> Re - La<sup>7</sup>

Re -

Re<sup>7</sup> Sol -

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Re - La<sup>7</sup> Re - La<sup>7</sup> Re -

CHIT. FISA

Detailed description: This is the first staff of music. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various articulations like accents and slurs. The accompaniment is a steady eighth-note chordal pattern. Chords are indicated below the staff: Re, La<sup>7</sup>, Re, La<sup>7</sup>, and Re. Performance markings include 'CHIT.' and 'FISA' above the staff.



La<sup>7</sup> Re -

CHIT. FISA

Detailed description: This is the second staff of music. It continues the melody and accompaniment from the first staff. Chords are indicated as La<sup>7</sup> and Re. Performance markings include 'CHIT.' and 'FISA' above the staff.



La<sup>7</sup> Re - La<sup>7</sup> Re - Re Re#DIM

Detailed description: This is the third staff of music. The melody and accompaniment continue. Chords are indicated as La<sup>7</sup>, Re - La<sup>7</sup>, Re, and Re#DIM. The final chord is marked with a 'DIM' (diminuendo) symbol.



La<sup>7</sup> Mi - La<sup>7</sup> Re Mi - La<sup>7</sup> Re

Detailed description: This is the fourth staff of music. The key signature changes to two sharps (D major). The melody and accompaniment continue. Chords are indicated as La<sup>7</sup>, Mi, La<sup>7</sup>, Re, Mi, La<sup>7</sup>, and Re.



Si<sup>7</sup> Mi - Sol -

Detailed description: This is the fifth staff of music. The melody and accompaniment continue. Chords are indicated as Si<sup>7</sup>, Mi, and Sol.



Re Si<sup>7</sup> Mi - La<sup>7</sup> Re La<sup>7</sup> Re Re La<sup>7</sup> Re

Detailed description: This is the sixth and final staff of music. It includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. Chords are indicated as Re, Si<sup>7</sup>, Mi, La<sup>7</sup>, Re, La<sup>7</sup>, Re, and Re, La<sup>7</sup>, Re. The piece concludes with a double bar line.